

FUR IEUSE TEND RESSE

cirque
exalté

**Création 2014
Indoor, big top,
and street**



Co-productions : Pôle Régional des Arts du cirque Cité du Cirque du Mans,

Régie Culturelle Scènes et Ciné Ouest Provence / Festival les Elancées, les Baltringos (72), Ville d'Evron.

Résidences : Théâtre La Colonne, La Palène, La Grainerie fabrique des arts du cirque et de l'itinérance, Le Carré Scène Nationale du Pays de Château-Gontier, La Cité du Cirque Marcel Marceau, La Gare à Couliesses, Ecole de Cirque Mimulus, Bastid'Art.

Avec le Soutien de : Région des Pays de la Loire, Direction Régionale des Affaires Culturelles des Pays de la Loire (DRAC), La ville du Mans, Spedidam, ADAMI, Créavenir, Edilferri SPA.



The Show

Furieuse Tendresse Jubilatory Circus

In 1975, Patti Smith releases her album “Horses”,
a concentration of savage rock and of ardent poetry.
43 years later, as if by vertiginous coincidence, driven by this contagious passion, Trois Exaltes
takes its turn in the spotlight.

Through the deafening crash of intense acrobatics and frenzied poetry, they celebrate liberty
joyously, to a rock soundtrack. They strive to awaken and cherish the rebellious lover buried in each
of us. For them, every second is perfect They test the limits, in search of spontaneous beauty in the
unexpected, they flirt with risk.

« Furieuse Tendresse » is a cry. An exhilarating performance born to express the intensity of
life and of the instant. An invitation to experience human contact by way of the circus and
extremes.

Circus Technics :

Cromos and pair-acro, juggling, free ladder and swinging trapeze.

Distribution :

By & with : Sara Desprez, Emiliano Ferri, Angelos Matsakis / **Director :** Albin Warette

Technic : Alexandre Maladrie et Nicolas James / **Light creation :** Nicolas James

Costumes : Chloé Fournier **Graphics :** We Where Heroes

Stage Design, set : David Tondeux, Franck Breuil



Intention note

The main idea is to inspire a freedom to act outside the norms. To promote freedom through freedom itself. No moralizing here, just an intense and whole-hearted invitation : to banish compromise and deliver the complete intoxication of an unpolished moment. To draw the spectator in, during this breathtaking moment and invite him/her to take it all in. To do away the glitz and glamour: Say, do, play, and above all else, to unravel the writing with an energy of constant renewal.

This show was the product of an encounter between two different forms of artistic expressions, sometimes at odds, sometimes in harmony.

On the one hand, primary material: A polymorphous circus. It is multi-disciplinary (trapeze, juggling, acrobatic lifts, freestanding ladder). From dance it borrows the concept of choreographing body and space. It makes good use of expression through the work of different characters and by creating a dramatic tension in each situation.

And of course, at a fundamental level, this circus is a constant reminder of the present moment, an anthem of risk taking, a door to an emotional connection with its public (fear, identification, admiration..).

On the other hand, an inspiration: New York's "Underground" artistic culture of the 60s/70s, and the world of rock that marked this period. An aspiration to a life filled with inseparable forms: Love, sex, drugs, passion, the right to the absolute, violence, romanticism, and poetry.

Our circus borrows its codes from rock in hopes to transcend new limits. A scene that seeks out extremes, a leap into an abyss, somewhere between a fragile character and an unconstrained situation.

The Artists

Emiliano Ferri, Freestanding ladder walker, juggler, acrobatic lifts.

An Italian « Bon Vivant », before discovering the circus, Emiliano discovers his love for good food, wine, construction, and aviation. At the age 20, it becomes quite obvious that he is born for the circus and that his love for this profession will be unmatched!

He begins his training at Circi Vertifo in Turin, then continues on to l'Ecole Supérieure des Arts du Cirque de Bruxelles (ESAC), from which he graduates in 2008. Soon after he begins his work in various cabarets in Germany, works in numerous festivals and events, and participates in different projects with at the No State Circus Company in England.

In 2012, eager to dedicate himself to a more personal endeavor, Emiliano begins his work at the Cirque Exalté Company, and helps create « Furieuse Tendresse » along with Angelos and Sara.





**Sara Desprez
Swinging Trapeze,
Artist and Aerial Acrobat.**

At the age of six, while pumping her legs as high as possible on her swing, she threw herself into the air, shouting, “Look, Mommy!”...

Thanks to a quick-thinking passer-by, she had a narrow escape from what could have been her final flight!

Ten years later, Desprez trained at the The National Circus School of Châtellerauld (l'Ecole Nationale de Cirque de Châtellerauld, ENCC), then at the Ecole Supérieure des Arts du Cirque of Brussels (ESAC), where she specialized in the swinging trapeze. She subsequently joined the Helsinki Winter Circus in Finland for two consecutive seasons.

Always excited to learn, Sara trains for her acrobatic lifts alongside Angelos Matsakis, with whom she also decides to develop her abilities as a creative artist, by giving birth to the Cirque Exalté Company and its first show « *Complètement Swing!* ». Nowadays they are touring their second production « *Furieuse Tendresse* » co-written by Emiliano Ferri.

Angelos Matsakis Juggler, Acrobatic Lifts.

After having dabbled in ping-pong, horseback riding, rugby, badminton, ballroom dance, chess, synchronized swimming, Angelos finally discovers the activity for which he is destined:
The Circus.

After his years at the Circus of Hobbies, during which Angelos is a jack of all trades, he is accepted to l'Ecole Nationale de Cirque de Chatelleraut (ENCC), then continues on to l'Ecole Supérieure des Arts du Cirque de Bruxelles (ESAC), where he specializes in juggling and acrobatics. Soon after he participates in the creation of Cirque d'Hiver d'Helsinki in Finland, in which he works on his acrobatic lifts.

In 2008, along with Sara, he creates the Cirque Exalté Company and the show « *Complètement Swing!* ». Today they are co-directing their second production « *Furieuse Tendresse* », co-written by Emiliano Ferri.



The Company

The Cirque Exalté Company was created by Sara Desprez and Angelos Matsakis in 2009. In 2013 Emiliano Ferri joins them for the production of « Furieuse Tendresse ». All three of the performers have received their training from l'Ecole Supérieure des Arts du Cirque de Bruxelles (ESAC).

“The name quickly emerged as an evident choice. From the circus we claim prowess, sharing, and generosity through the use of multiple techniques. In the midst of the exaltation, we haphazardly awaken our energies, passions, spontaneity, and poetry. Our circus is a living space anchored in the present, full of risk taking and enthusiasm, with a slight dose of frenzy. From start to finish it is choreographed, played out, and upheld. »

The company tours in France and internationally with its show « Complètement Swing! » since 2010 and with « Furieuse Tendresse » since 2014.

« Art, just like poetry, has nothing to gain from being elitist, it emerges directly from the power of the people, an art from the street and from the road, from dust, from the failures of war, and from birth and barbaric celebrations.. . » Patti Smith, Dream of Life





The Director

Albin Warette

Actor, director, artistic director, and coach to both professionals and amateurs since 1996, he has worked and continues to work in theatre, circus, street theatre, and theatrical improvisation concurrently.

In 1999 Albin discovers the circus while becoming a drama Professor at Lido, Centre des arts du cirque in Toulouse. He uses his theatrical skills to take on the challenge of developing an interpretation inherent in the new circus discipline.

Today he is expanding his professional activities by working with other circus schools, in Belgium, Spain, Hungary, Switzerland, and La Reunion where he is an associated artist at Le Séchoir.

Playing on the audacious blend of circus and theatre, he writes and directs shows with different companies: the Prêt à Porter group, Monstre(s) company, the Goldini family, the Cirque Exalté, the Cirk'Oblique and the Spanish company Jorge y Cecilia.

Since 2008 he has been the artistic director for « Toulouse en Piste », an event around the emergence of the new circus in Toulouse.





Technical Rider shortened

For the street :

Performance space :

Dimensions : Maximum 17 meters deep x 17 meters

For the security of the performers, it is very important for the stage or performance space to be completely flat and regular, we cannot perform on a slope greater than 2%. The company will provide the flooring.

Portico installation :

8 meters high and 3.6 meters wide

The company provides pincers into the ground or the organizer of concrete blocks / water.

Anchorage on floor : 7 concrete blocks of 500 kilos minimum each.

Manpower :

2 to 4 people for setting up / dismantling and loading / unloading (handling mass transport of heavy loads).

Sound :

We provide our own sound equipment. We need an electrical outlet (220V, 16 A) to plug into.

Duration :

Setting up : 3.30 hours (included scenery)

Dismantling : 2 hours (as an approximation)

Show : 55 minutes

Indoor and big top :

Performance space :

12 meters deep x 10 meters, 8 meters of height under lights

Anchorage

2 anchorage point of 1 tonne into the ceiling

5 anchorage point of 500 kilos into the floor

Duration

Arrival at J-2 in the afternoon

Set up at J-1 : 1 service with light technician, rigging and stage + 1 service with stage and song technician

Duration of the show : 55 minutes

Light

Plan provided with full technical rider

For street, indoor and big top :

Number people in the tour :

4 persons (3 artists and 1 technician)

Hotel Accommodations, 3 bedrooms (1 double bed et 2 twin beds)

Provide secure place to keep the trailer upon the company's arrival, and a parking spot for the towing vehicle.

Dressing room and catering :

The organizer must provide a safe and clean dressing room that has access to a bathroom. Provide water bottles, dried fruit, cereal bars, fruit juice...near the venue.

A full technical rider will be communicated on request ...

Contact



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